THE REVENGE

A BALLAD OF THE FLEET

BY

ALFRED, LORD TENNYSON

MUSIC BY

C. VILLIERS STANFORD

(Op. 24).

FULL SCORE.

Price One Guinea.

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MATRI DILECTISSIMÆ.

C. V. S.

THE REVENGE

A BALLAD OF THE FLEET.

Lord Tennyson. C. Villiers Stanford Op. 24.

Allegro giusto e pesante. ♩ = 112.

Piccolo.
Flauti.
Oboi.
Clarinetti in B♭.
Fagotti.
Corni I & II in D.
Corni III & IV in B♭ (Basso.)
Trombe in C.
Tromboni Alto & Tenor.
Trombone Bass & Tuba.
Timpani in G. D. C.
Gran Cassa e Piatti.
Tamburo Piccolo.

Allegro giusto e pesante. ♩ = 112.

Violino I.
Violino II.
Viola.

CHORUS.
SOPRANO.
ALTO.
TENOR.
BASS.

Violoncello.
Contra-Basso.

p

p

p

arco

mf

arco

mf

mf

pizz.

pizz.

p div.

And a pinnace, like a flutter'd bird, came

p

came

mf

At Flo - - res in the A - zo - - res Sir Richard Grenville lay,

mf

arco.

mf

A

cresc.

cresc.

cresc.

f

f

f

p

cresc.

a 2.

f

cresc.

arco

cresc.

mf

f

arco

f

fly - ing from far a - way: "Span - ish ships of war at sea! we have sighted fif - ty - three!"

fly - ing from far a - way: "Spanish ships of war at sea! we have sighted fif - ty - three!"

"Span - ish ships of war at sea! we have sighted fif - ty - three!"

mf

"Span - - ish ships of war at sea! we have sighted fif - ty - three!"

pizz.

cresc.

arco

pizz.

mf

arco

mp

cresc.

mf

A f

f

f

mf

mf

mf

f

mf

Then sware__ Lord Thomas Howard: "'Fore God I am no coward; But I cannot meet them here, for my

mp

mp

f *fp* *p* *mp* *cresc.*

ships are out of gear, And the half my men are sick. I must fly, but fol-low quick. We are

B

p

p

p

pp

mf

mf

mf

mf

mf

Then spake Sir Richard Grenville: "I know you are no

six ships of the line; can we fight with fif - ty - - three?

mf

mf

pizz.

p pizz.

p

B

pp

pp

pp

pizz.

mf

pizz.

mf

pizz.

mf

arco

p

coward; you fly them for a moment to fight with them a - gain. But I've nine - ty men and more that are

mf

mf

f

f

arco

mf

arco

mf

mf

ly - ing sick a - shore. I should count my-self the coward if I left them, my Lord How - - ard,

arco

mf

arco

mf

Un poco più lento.

C

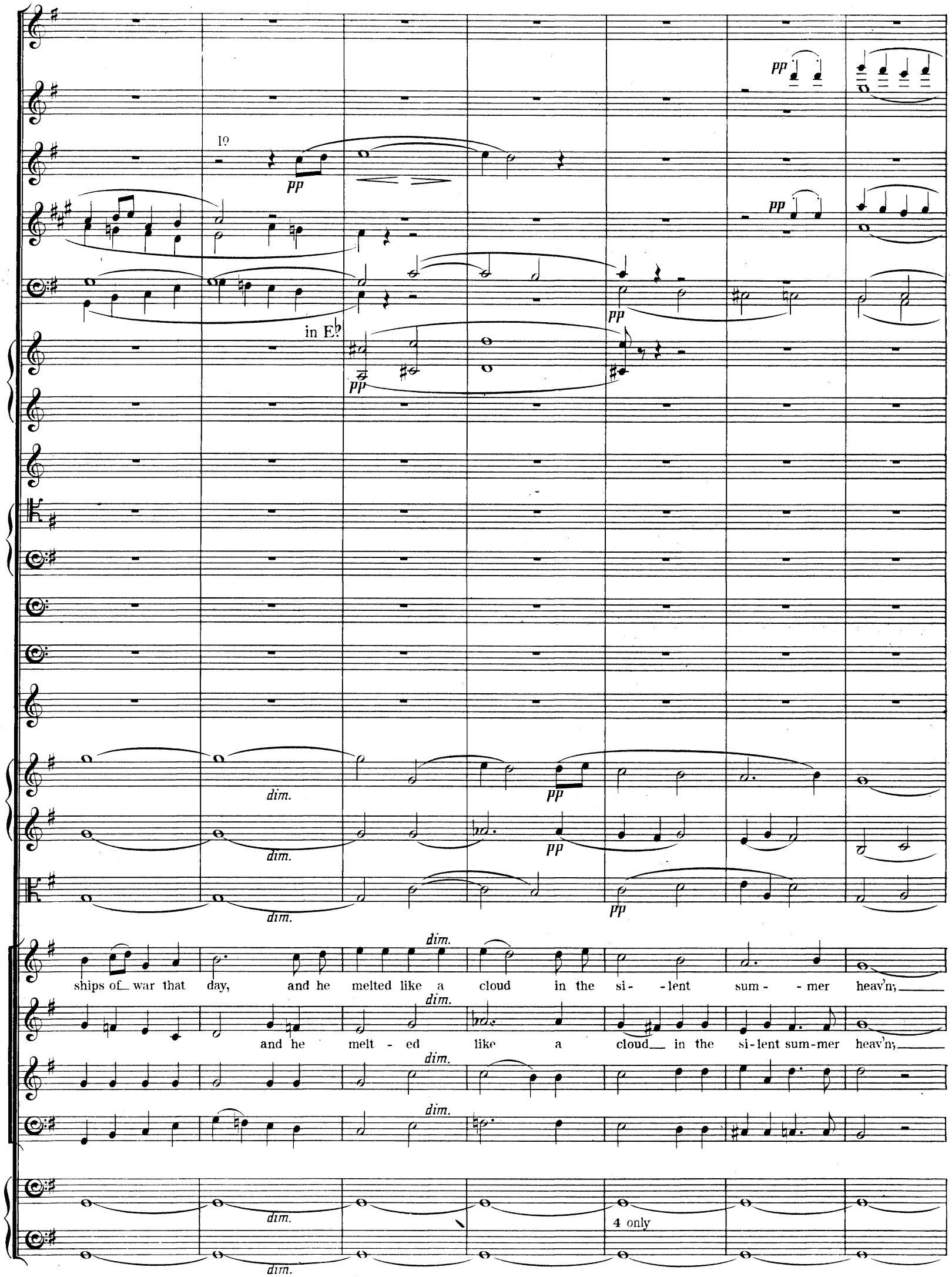
Un poco più lento.

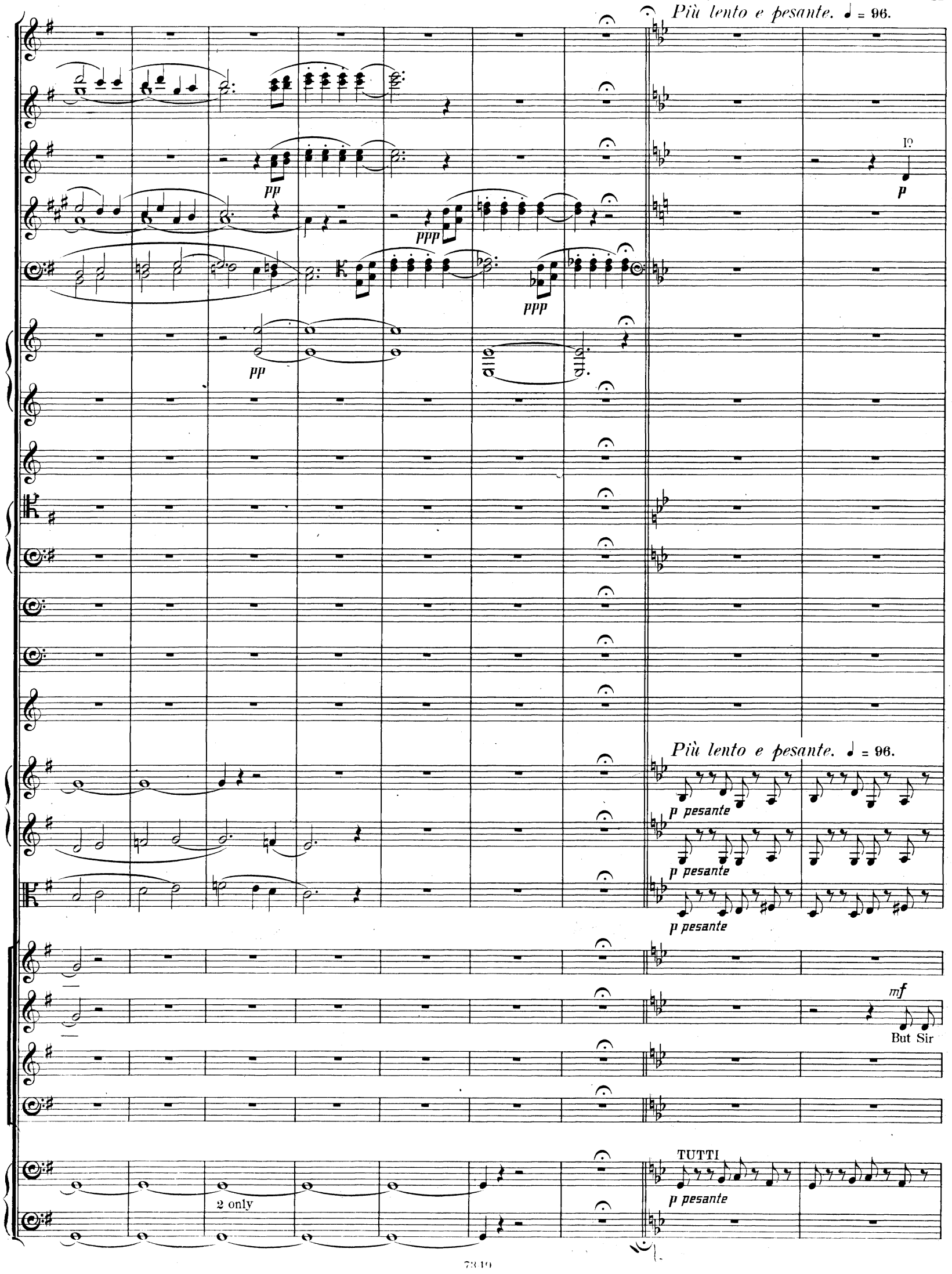
legato

So Lord Howard past a - way with five

To these In - qui-si-tion dogs and the devildoms of Spain."

C


I°
pp
in E♭
dim.
ships of war that day, and he melted like a cloud in the si- -lent sum- -mer heav'n;
and he melt - ed like a cloud in the si-lent sum-mer heav'n;
4 only

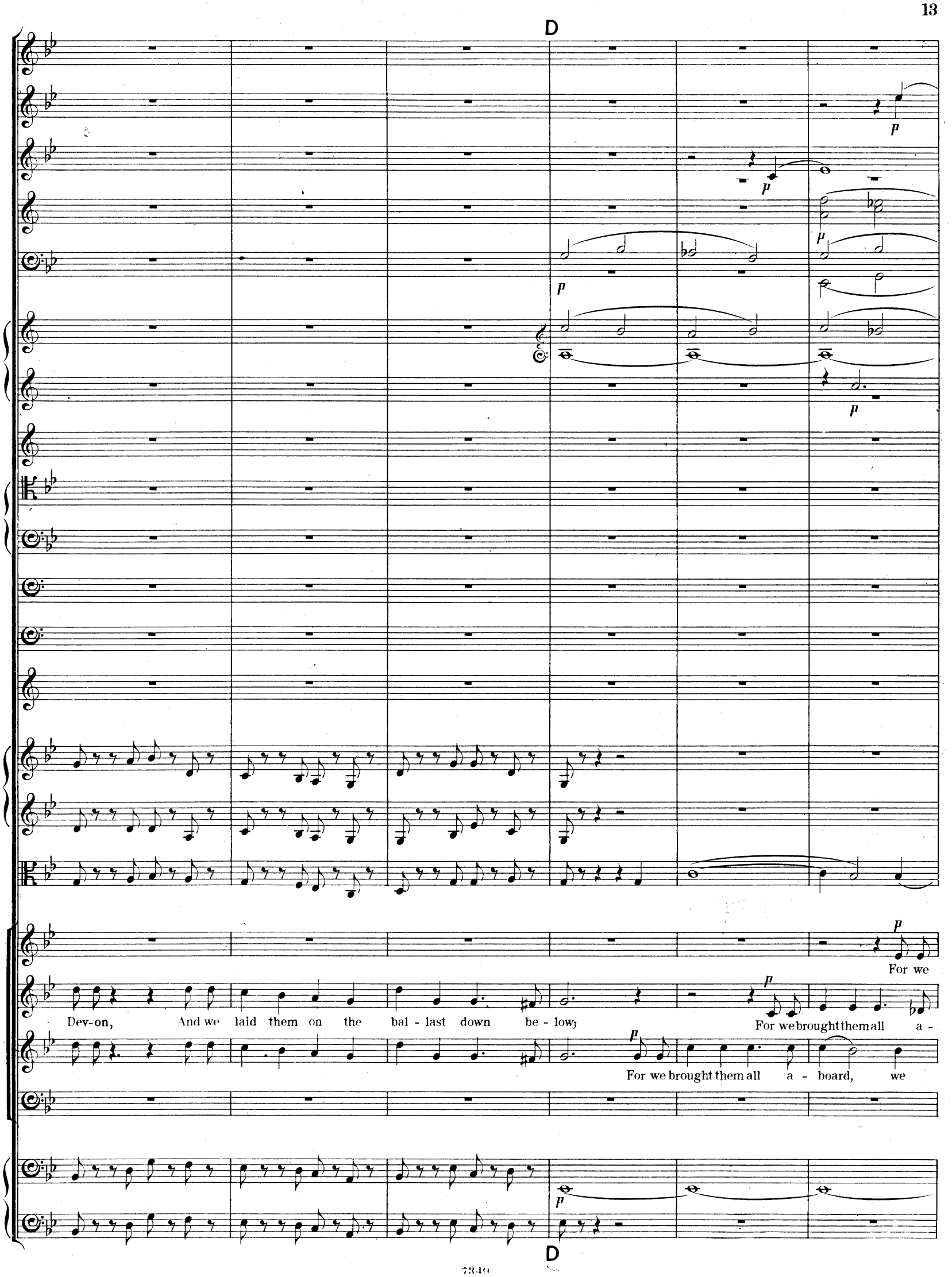

Più lento e pesante. ♩ = 96.
pp
ppp
ppp
pp
I°
p
Più lento e pesante. ♩ = 96.
p pesante
p pesante
p pesante
mf
But Sir
TUTTI
p pesante
2 only

Rich-ard bore in hand all his sick men from the land Ve-ry care - ful-ly and slow, Men of Bi-deford in

p

TUTTI

p pesante


D
p
Dev-on, And we laid them on the bal - last down be - low;
For we
For we brought them all a -
For we brought them all a - board, we
D

p *cresc.* *f*

brought them all a - board, And they blest him in their pain, that they were not left to Spain, To the

- board, all a - board, And they blest him in their pain, that they

brought them all a - board, And they blest him in their pain, that they To the

And they blest him, that they

pizz.

a 2.

a 2.

thumbscrew and the stake, for the glo - ry of the Lord.

arco

Andante sostenuto. ♩ = 86.

p

p

p

Stopped

sf

sf Stopped

Andante sostenuto. ♩ = 86.

sfp *sfp* *sfp* *sfp* *pp* *sfp* *sfp*

sfp *sfp* *sfp* *sfp* *pp* *sfp*

sfp *sf* *pp*

mp

He had on - ly a hun-dred sea-men to work the ship and to fight, And he sailed away from

mp

pizz.

mf

pizz.

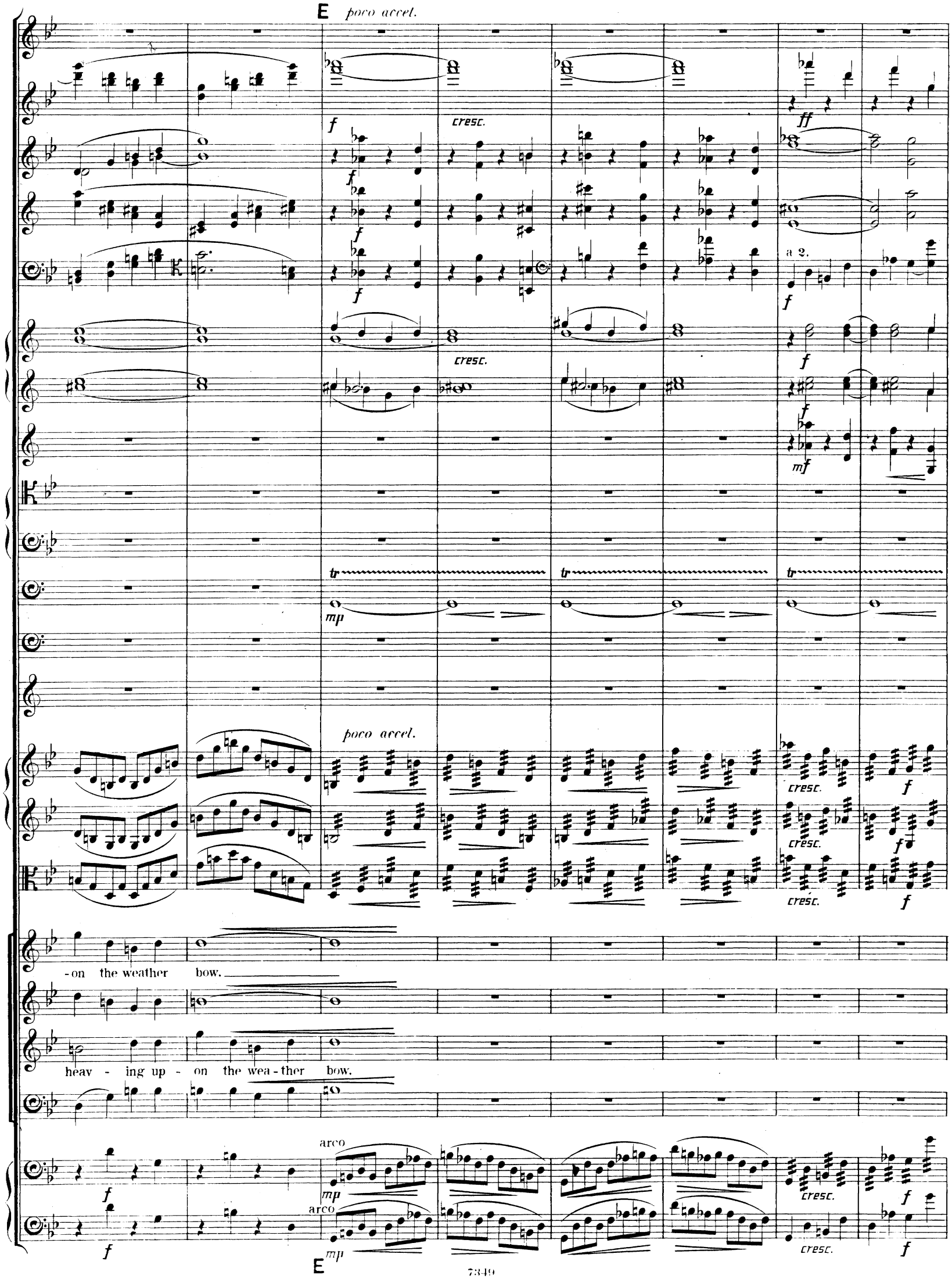
mf

Stopped

Open

Flor - es till the Spaniard came in sight, With his huge sea - cas - tles heav - ing up -

Till the Spaniard came in sight, With his huge sea - cas - tles


E poco accel.
cresc.
a 2.
poco accel.
-on the weather bow.
heav - ing up - on the wea - ther bow.
arco
E

Poco più mosso.

sfp

sfp

Poco più mosso.

p

cresc.

p

cresc.

p

cresc.

mp

"Shall we fight or shall we fly? Good Sir Richard, tell us now, For to fight is but to die! There'll be

p

pizz.

cresc.

arco

sfp

cresc.

sfp

Tempo I. (Allegro giusto.)

cresc.

in C

pizz.

Tempo I. (Allegro giusto.)

And Sir Richard said a - gain:

And Sir Richard said again:

"We be all good Eng - lishmen. Let us

lit-tle of us left by the time this sun be set."

cresc.

cresc.

cresc.

cresc.

in E♭

cresc.

p

p

cresc.

cresc.

cresc.

f

f

f

sf

cresc.

ff

bang these dogs of Se-ville, the children of the de-vil, For I nev-er turn'd my back up-on Don or de-vil

cresc.

f

f

Allegretto con moto. ♩. = 86.

pp

p

p

p

Allegretto con moto. ♩. = 86.

arco

p

arco

p

arco

p

f

Sir Richard spoke and he laugh'd,

f

yet?

f

Sir Richard spoke and he laugh'd,

and we

f

arco

p

F

p

p

ff

dim.

ff

dim.

ff

dim.

ff

dim.

ff

p

10

p

cresc.

f

cresc.

f

dim.

cresc.

f

dim.

cresc.

ff

p

and we roar'd a hur - rah,

and so the

cresc.

ff

cresc.

ff

roar'd a hur - rah,

cresc.

ff

cresc.

f

arco

dim.

F f

dim.

p

p

p

mp

p

p

lit-tle Re-venge ran on sheer in-to the heart of the foe,

mf

With her hun-dred

p

p

G

p p p p p

p

For half of their fleet to the right,

fighters on deck, and her nine - ty sick be - low;

p

For half of their fleet to the

p

G p

p

p

p

pp

pp

pp

pp

pp

and half to the left were seen, And the lit-tle Re-venge ran on thro' the long sea - - -

right,

p

p

mf

mp

III?

mp

pp Tr. Basso.

pp

p

p

p

p

Thousands of their sol - - diers look'd down from their

cresc.

- lane be - tween.

Thousands of their sol - diers look'd down from their decks and laugh'd,

cresc.

cresc.

p

p

H

cresc.

cresc.

mf

mf

cresc.

cresc.

pp

pp

pp

pp

mf

mf

mf

mf

decks and laugh'd,

Thousands of their sea - men made mock at the mad lit-tle

Thousands of their sea - men made mock at the mad lit-tle craft

H

poco - a - poco rallent. sempre

10

craft Running on and on, till de - lay'd By the mountain-like San Phi-lip That, of fif - teen hun-dred

Running on and on, till de - lay'd

sempre rall.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Tuba.

cresc.

muta C in A

sempre rall.

cresc.

cresc.

cresc.

dim.

dim.

dim.

molto dim.

tons, And up-shadowing high a - bove us with her yawn-ing tiers of guns, Took the breath from our

Took the

cresc.

cresc.

dim.

molto dim.

dim.

molto dim.

Adagio molto. ♩ = 69.

p

p

pp

pp

Adagio molto. ♩ = 69.

pizz.

p

pp

sails, and we stay'd.

pp

dim.

pp

breath from our sails,

pp

And while now the great San Philip hung a - bove us like a

dim.

pp

p

pizz.

p

J

pp

pp

pp

a 2.

p

pp

pp

pp

Four gal-leons drew a - way, From the Spanish fleet that day,

pp

Whence the thun - der-bolt with fall long and loud,

pp

cloud

pp

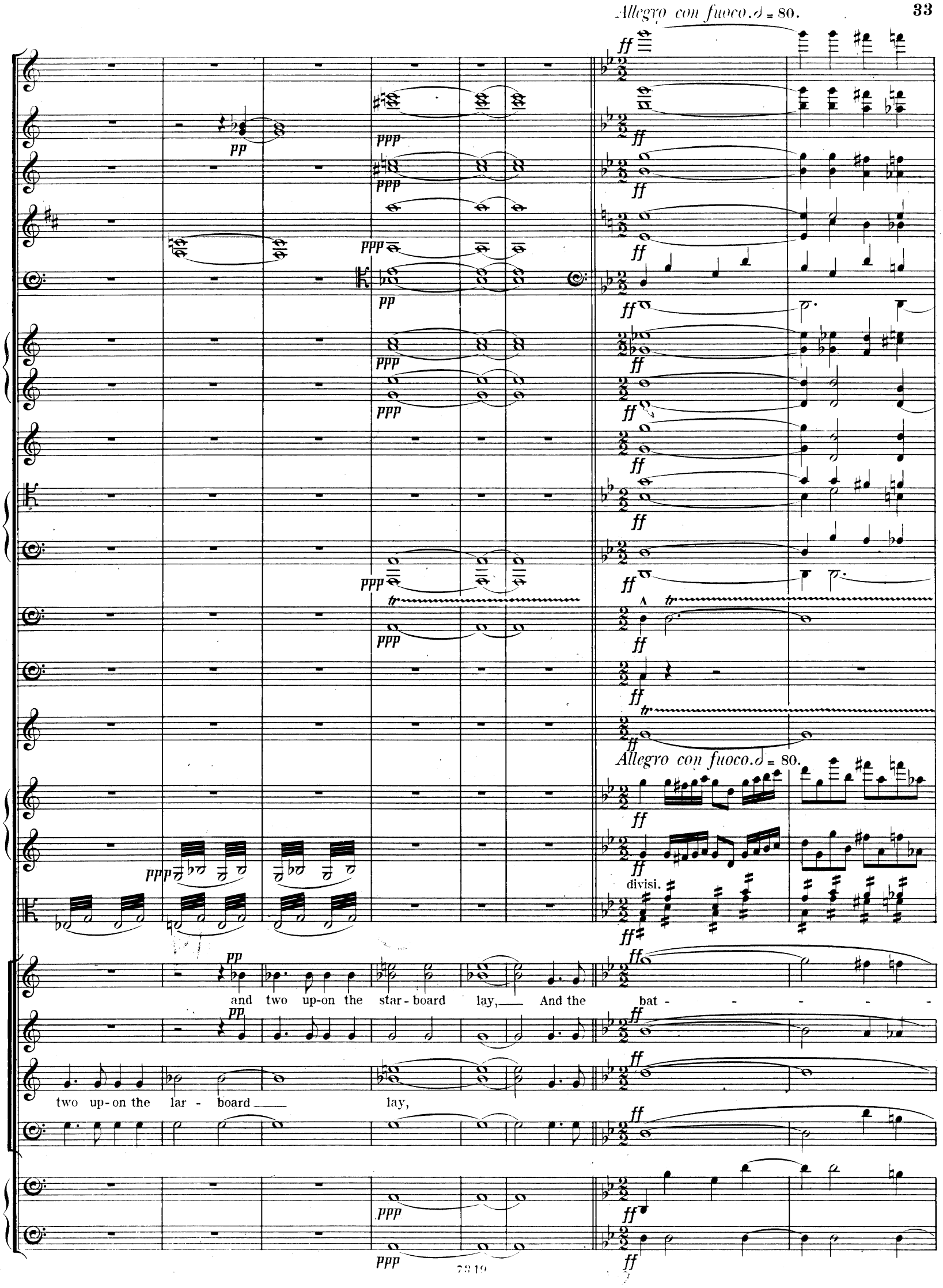
And

pp

arco

J

pp


Allegro con fuoco. 𝅗𝅥 = 80.
Allegro con fuoco. 𝅗𝅥 = 80.
divisi.
and two up-on the star-board lay, And the bat - - - - -
two up-on the lar - board lay,

stacc.

a 2.

Piatti.

- tle - thun-der broke from them all.

a 2.

a 2.

a 2.

a 2.

f

f

f

f

tr

f

tr

f

K

a 2.

f

a 2.

mf

a 2.

f

tr

f

f *stacc.*

f

Hav-ing

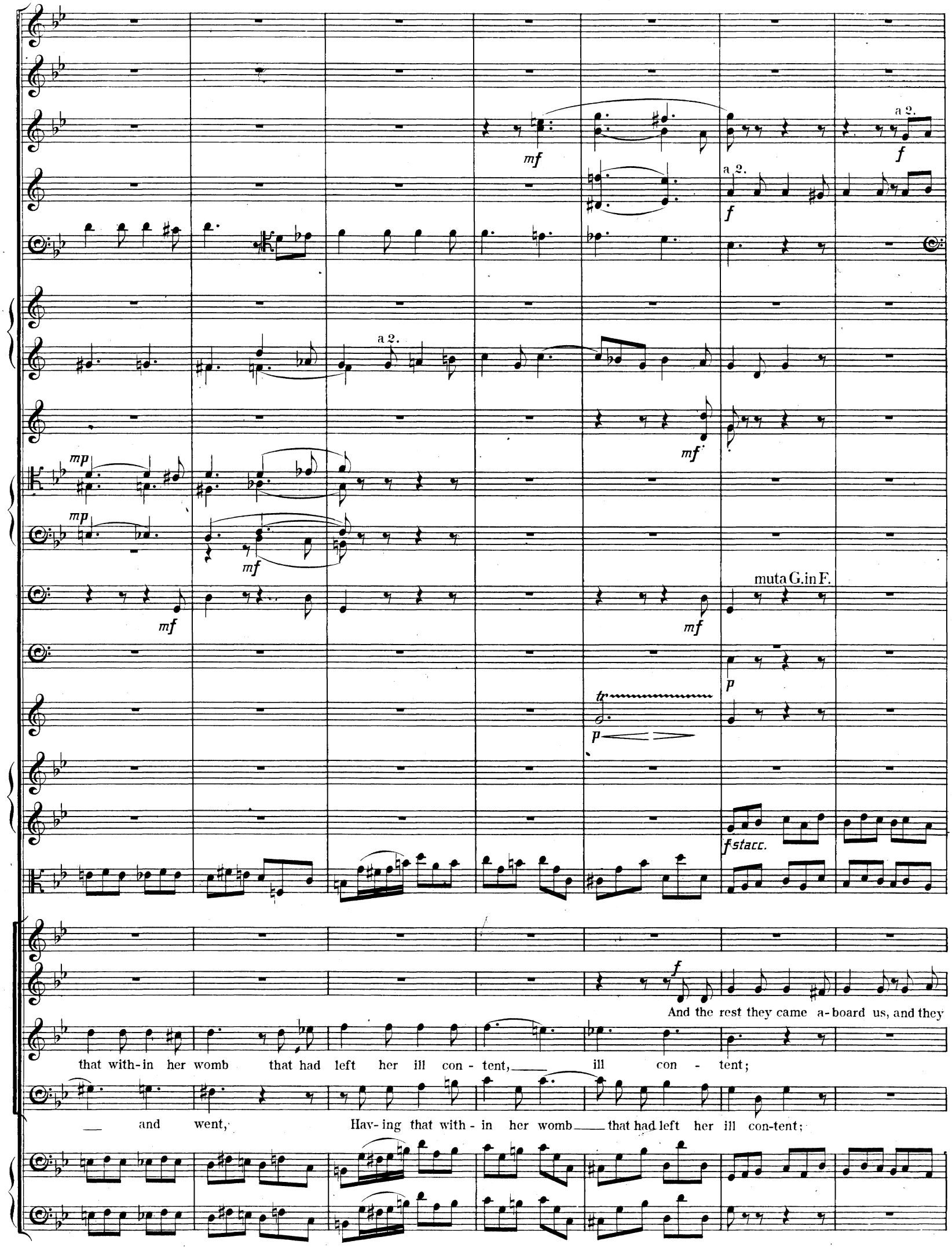
f

But a - non the great San Phi-lip, she be-thought her-self and went,

mf *stacc.*

mf *stacc.*

K


a 2.
mf
f
a 2.
f
a 2.
mf
mp
mp
mf
mf
mf
muta G. in F.
p
tr
p
f stacc.
f
And the rest they came a-board us, and they
that with-in her womb that had left her ill con - tent, ill con - tent;
and went, Hav-ing that with - in her womb that had left her ill con-tent;

a2.

f

in F.

a 2.

f

a 2.

f

And the rest they came a - board us, and they fought us hand to hand,— hand to

fought us hand to hand,— hand to hand, and they fought us hand to

f

For a

f

L

a 2.

a 2.

a 2.

a 2.

a 2.

hand, For a doz - en times they came ____ with their pikes and mus - que - teers, And a doz - en times we

doz - en times they came ____ with their pikes and mus - que - teers, And a doz - en times we shook 'em off

L

shook 'em off as a dog that shakes his ears When he leaps from the

When he leaps

as a dog

When he leaps

a 2.

f

f

mf

muta F. in F♯ *mf*

wa-ter to the land.

f sempre

And the sun went down, the sun went

f sempre

And the sun went

f sempre

And the sun went down, the sun went down,

f sempre

And the sun went

went

M

f

f

a 2.

a 2.

mf

p

p

down, and the stars came out far o - ver the sum - mer sea, But

M

ff

a 2.

ff

ff

ff

ff

a 2.

ff

ff

f

f

f

tr

Muta D in C.

f

f

ff

ff

ff

nev - er a mo - ment ceased the fight of the one and the fif - ty

Allegro con fuoco. ♩ = ♩.

a 2.

a 2.

a 2.

Allegro con fuoco. ♩ = ♩.

three. Ship af-ter ship, the whole night long, their high-built gal - leons came;

a 2.

N

f

f

Ship af-ter ship, the whole night long, with her bat - tle - thun-der and flame; Ship af-ter ship, the whole night

N

a 2.

f

a 2.

f

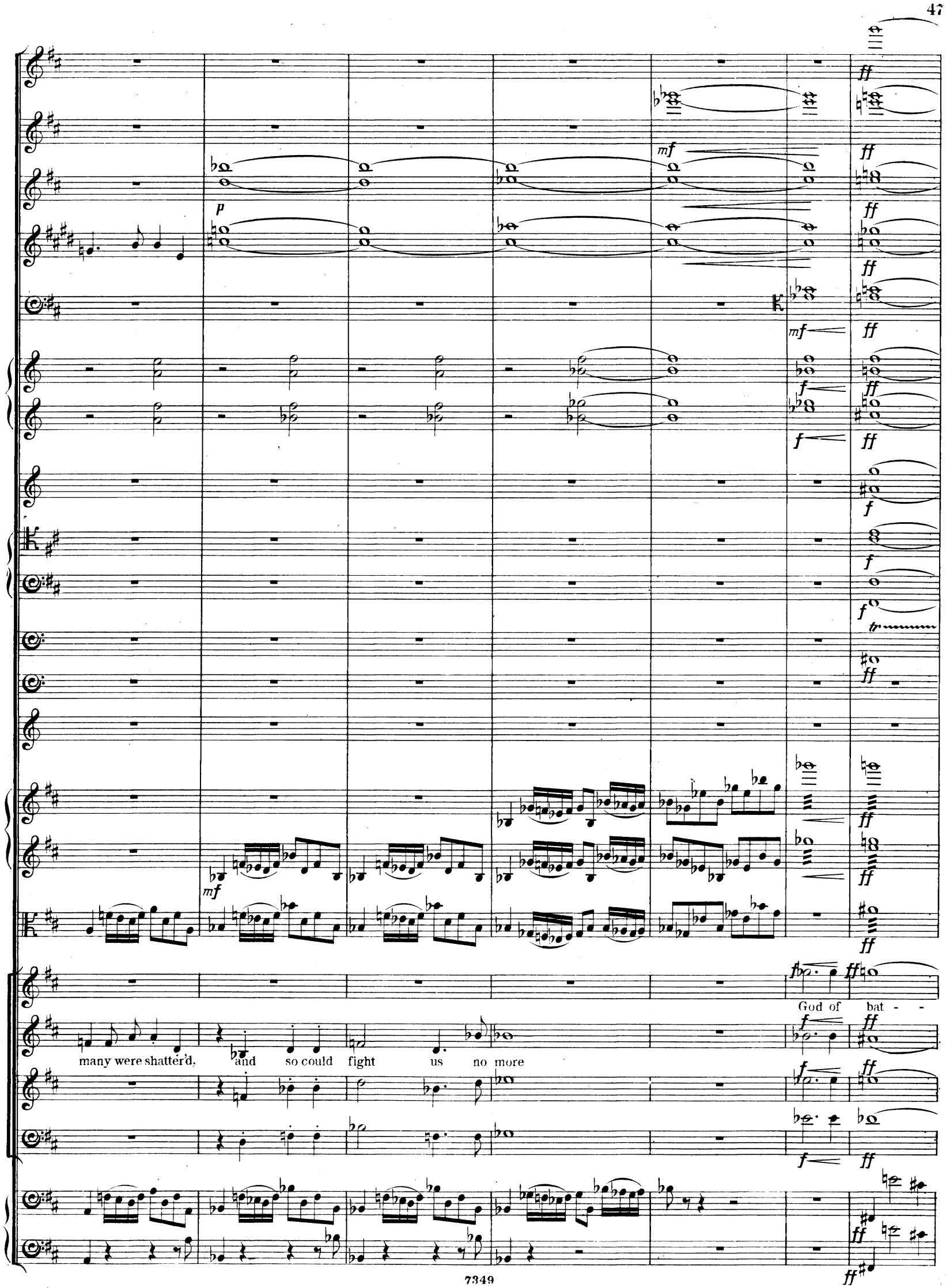
f

mf

long, drew back,_____ drew back with her dead and her shame.

and

For some were sunk,_____


many were shatter'd, and so could fight us no more
God of bat - -

sf

sf

sf

sfp

mf

tr

f

f

sfp

sfp

sf

- - tles, was ev - er battle like this in the world be - fore?

mf

f

For he said "Fight on! fight

sf

sf

a 2.

a 2.

a 2.

Tho' his ves-sel was all but a wreck; And it chanced ___ that, when half of the short summer night was gone,

on!"

a 2.

a 2.

P

Muta F♯ in G.

With a gris - - ly wound to be drest he had left the deck, but a bullet struck him — that was dressing it

a 2.

mf

mf

mf

mf

mf

mf

mf

suddenly dead, And him-self he was wounded a - gain in the side and the head,

Con fuoco.

poco rit.

a 2.

a 2.

poco rit.

Con fuoco.

And he said,

Fight on! fight on!

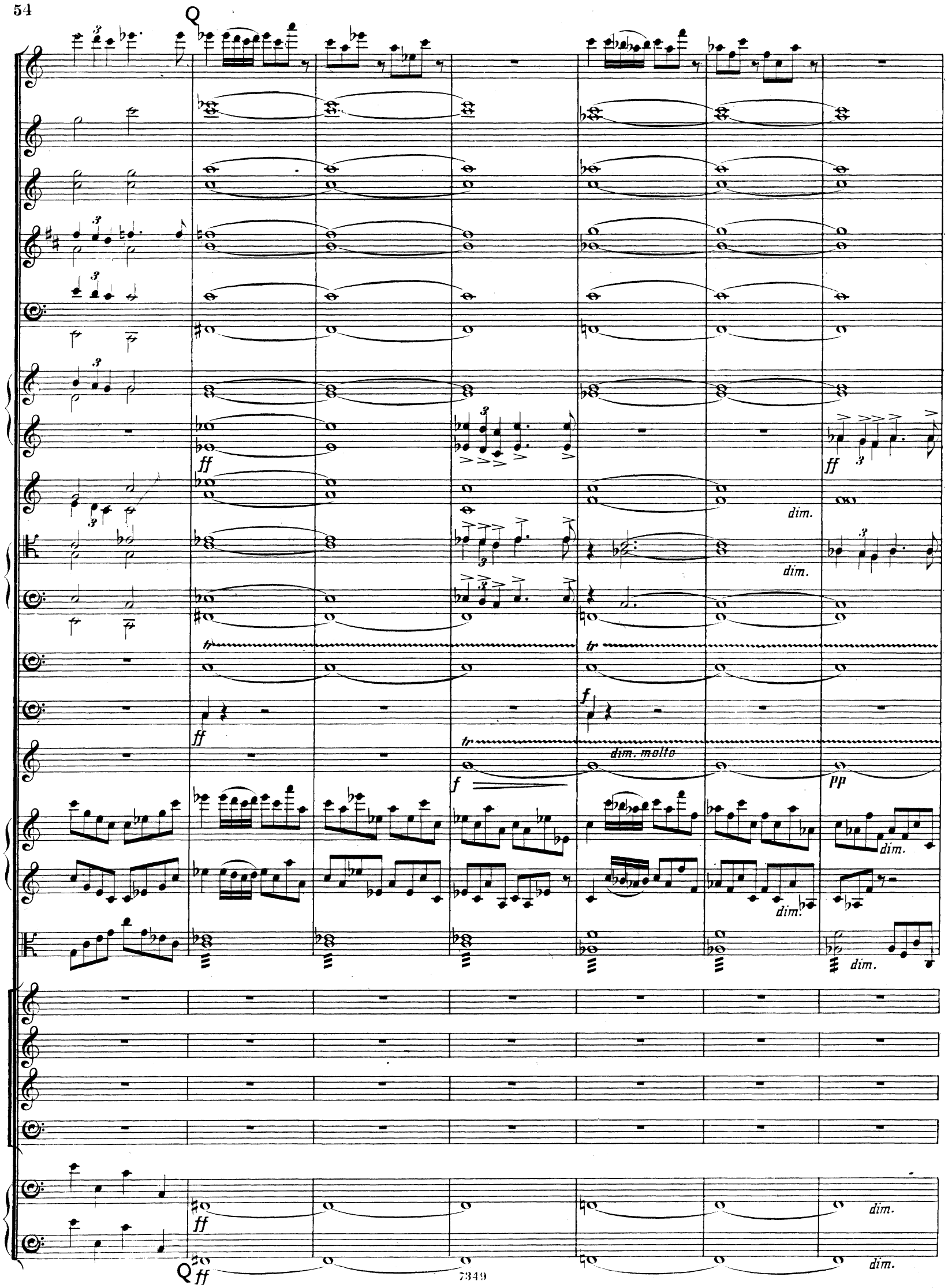
ff

a 2.

tr

tr

tr


Q
ff
dim.
dim.
tr
f
dim. molto
pp
dim.
dim.
dim.
dim.
dim.
Q ff

dim. sempre p

dim. sempre p

dim. sempre

dim. sempre pp

dim. sempre

dim. sempre pp

dim. molto

mf dim. p pp ppp

mf ppp

sempre dim. div. p

div. sempre dim. mp p

dim. mf

p

p

rall. un poco

pp

pp

pp

pp

ppp

ppp

rall. un poco

mp

p

pizz.

pp

Allegro tranquillo ma con moto. ♩ = 132.

in G.C.D.

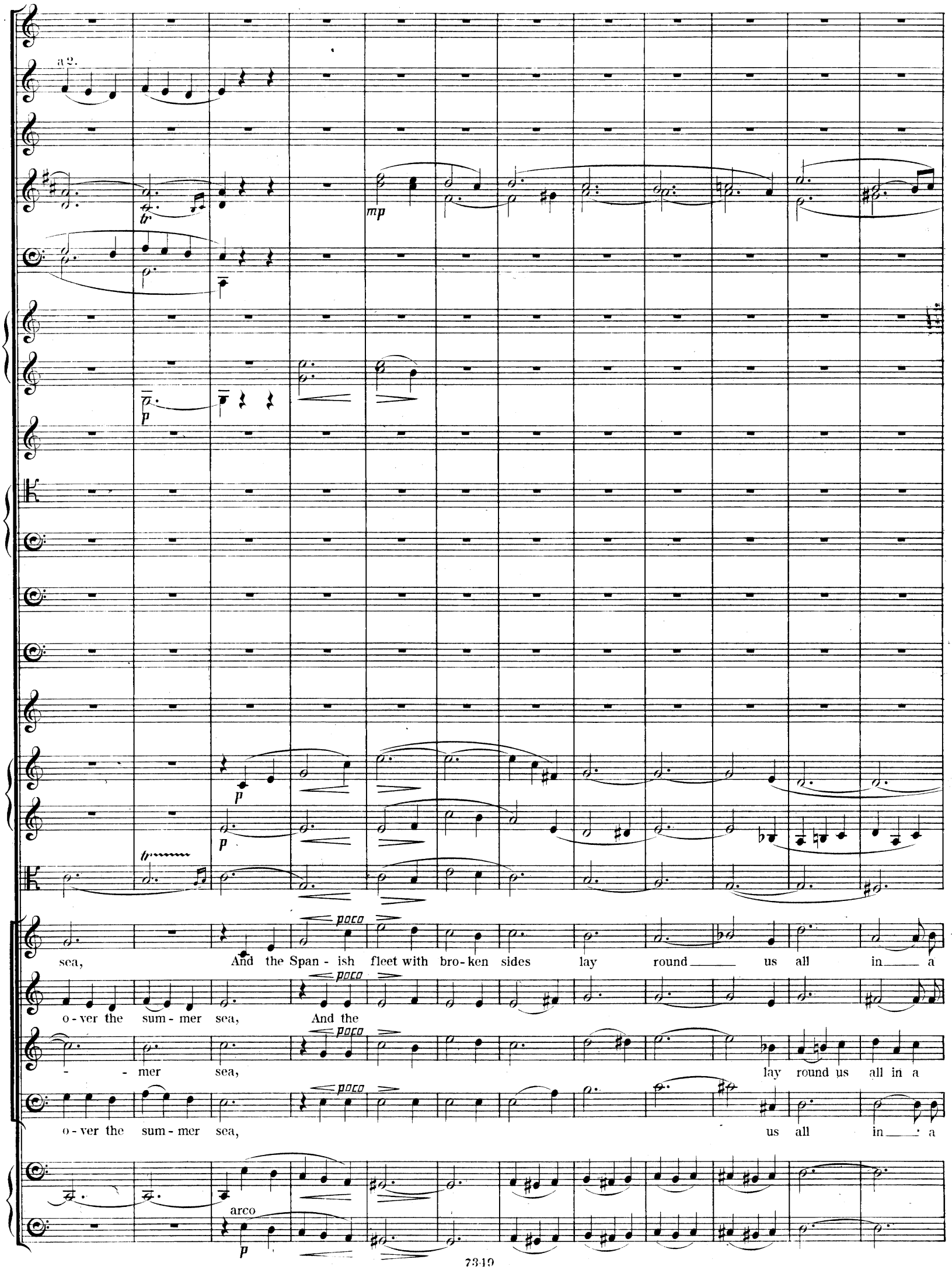
Allegro tranquillo ma con moto. ♩ = 132.

And the night went down, and the sun smiled out far o-ver the sum - mer

And the night went down, and the sun smiled out the sun smiled out far

And the night went down, the night went down, and the sun smiled out far o-ver the sum -

And the night went down, went down, and the sun smiled out far


a 2.
tr
mp
p
poco
sea, And the Span - ish fleet with bro - ken sides lay round us all in a
o - ver the sum - mer sea, And the
- mer sea, lay round us all in a
o - ver the sum - mer sea, us all in a
arco

R

poco cresc.

poco cresc.

mp

poco cresc.

tr

pp

cresc.

ring;

But they dared not touch us a - gain, For they fear'd that we

But they dared not touch us a - gain,

But they dared not touch us a - gain,

dared not touch us a - gain,

poco cresc.

R

still could sting, So they watch'd what the end would be.

So they watch'd what the end would

S *Più mosso.*

p

mp

Più mosso.

p

tr

be.

mf

And we had not

S *p*

p

p

p

a 2.

mf

pizz.

pizz.

pizz.

cresc.

p

fought them in vain, But in per-il-ous plight were we, See-ing for-ty of our poor

pizz.

arco

p

p

p

sfp

sfp

sfp

p

p

p

hun-dred were slain, And half of the rest of us maim'd for life In the crash of the can - non - ades and the des-perate

pizz.

pizz.

T

pp

p

pp

arco

pp

arco div.

pp

p

And the pikes were all broken or bent,

strife; And the sick men down in the hold were most of them stark and cold,

p

T

pp

pp

pp

pp

pp

p

And the masts and the rigging were hang-ing o-ver the

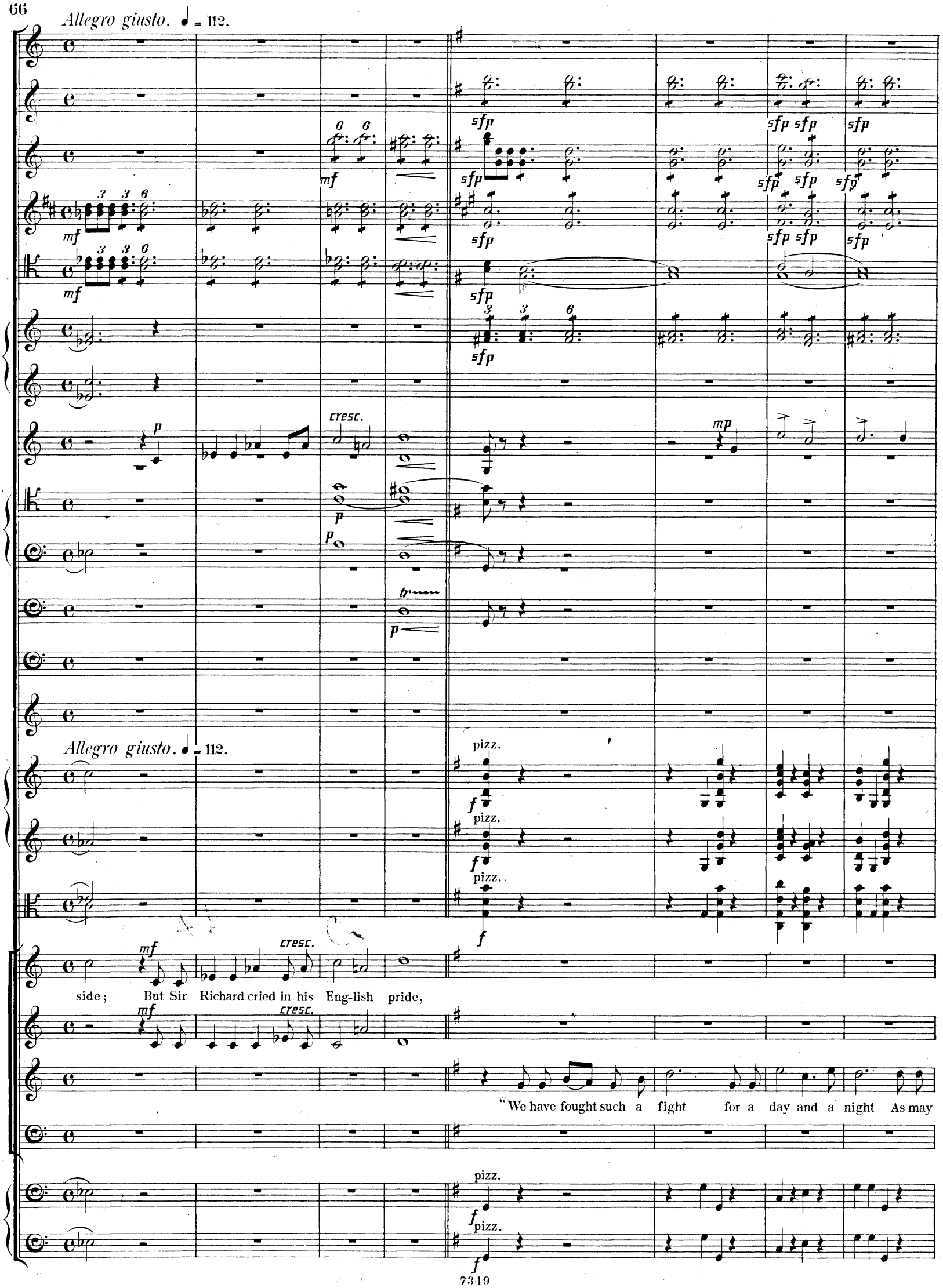
and the powder was all of it spent;

arco

pp

arco

pp


Allegro giusto. ♩ = 112.
sfp
mf
p
cresc.
mp
tr
Allegro giusto. ♩ = 112.
pizz.
f
side; But Sir Richard cried in his Eng-lish pride,
"We have fought such a fight for a day and a night As may

U

a 2.

mp

p

pp

pp

tr

p

arco

p

arco

p

arco

p

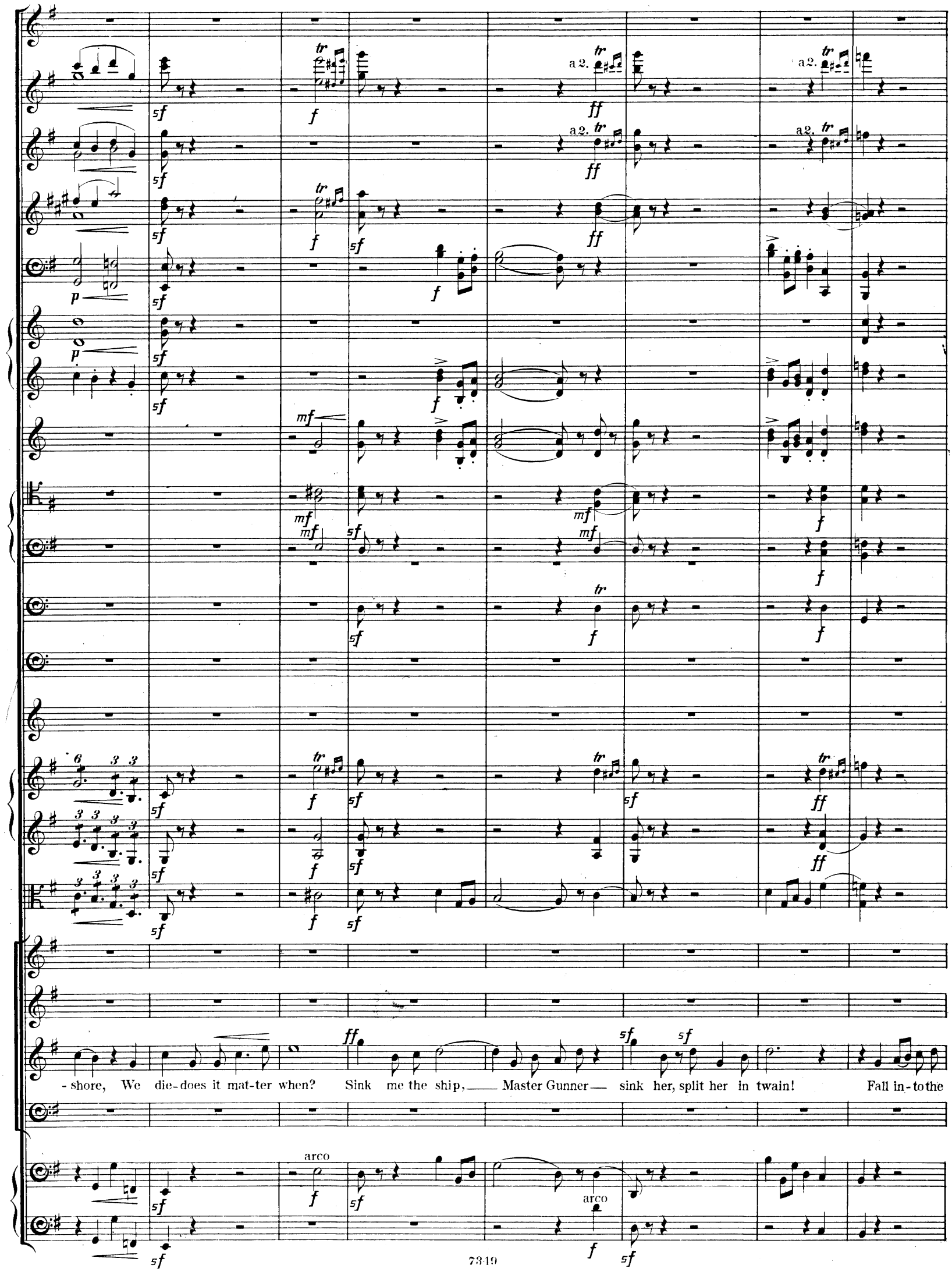
cresc.

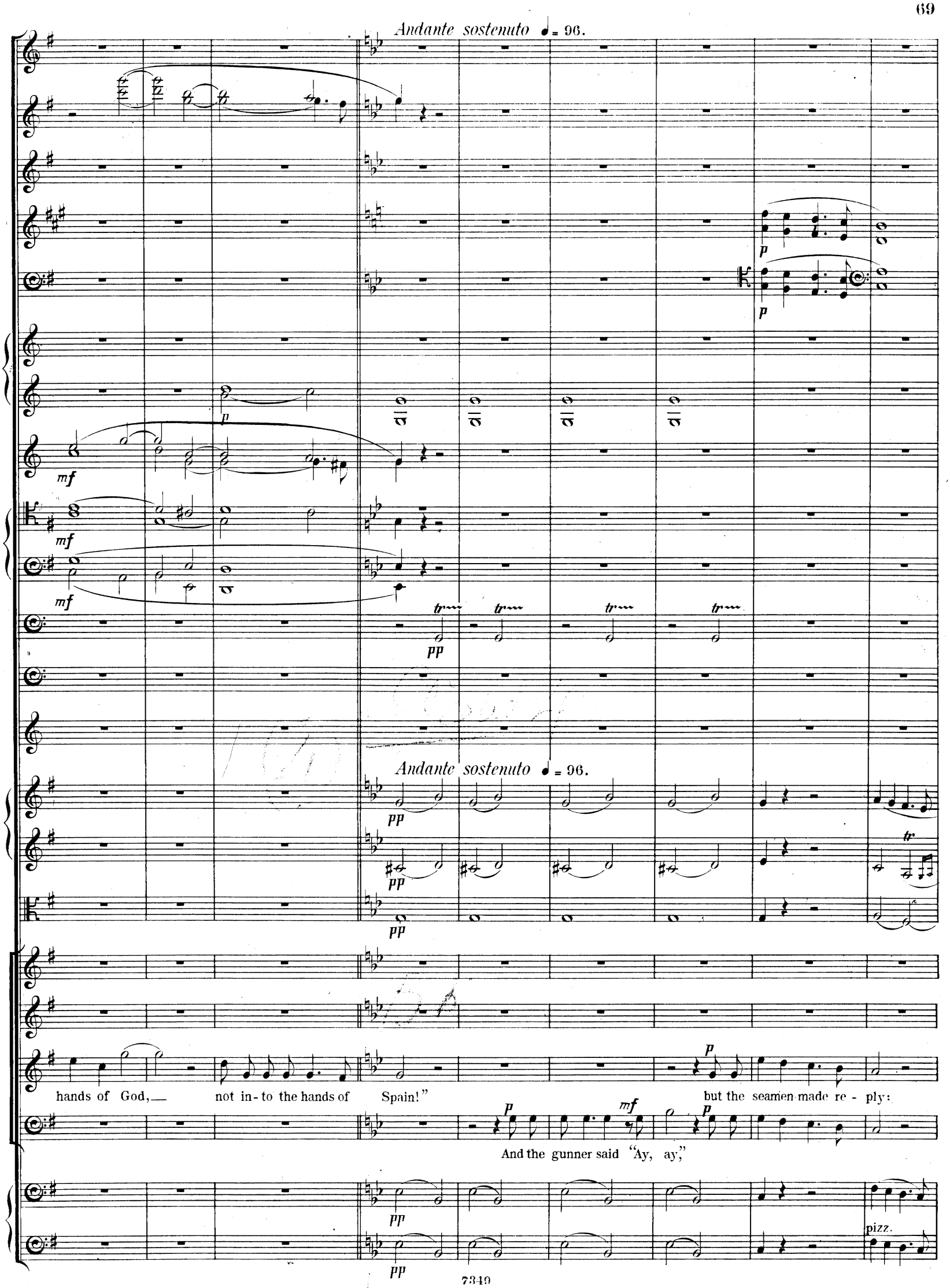
nev-er be fought a - gain! We have won great glo - - ry my men! And a day less or more at sea or a-

mf

mf

U


a 2.
a 2.
a 2.
a 2.
-shore, We die-does it mat-ter when? Sink me the ship, Master Gunner sink her, split her in twain! Fall in-to the
arco
arco


Andante sostenuto ♩= 96.
Andante sostenuto ♩= 96.
hands of God, not in-to the hands of Spain!"
but the seamen made re - ply:
And the gunner said "Ay, ay,"
pizz.

V

sfp

sfp

pizz.

pizz.

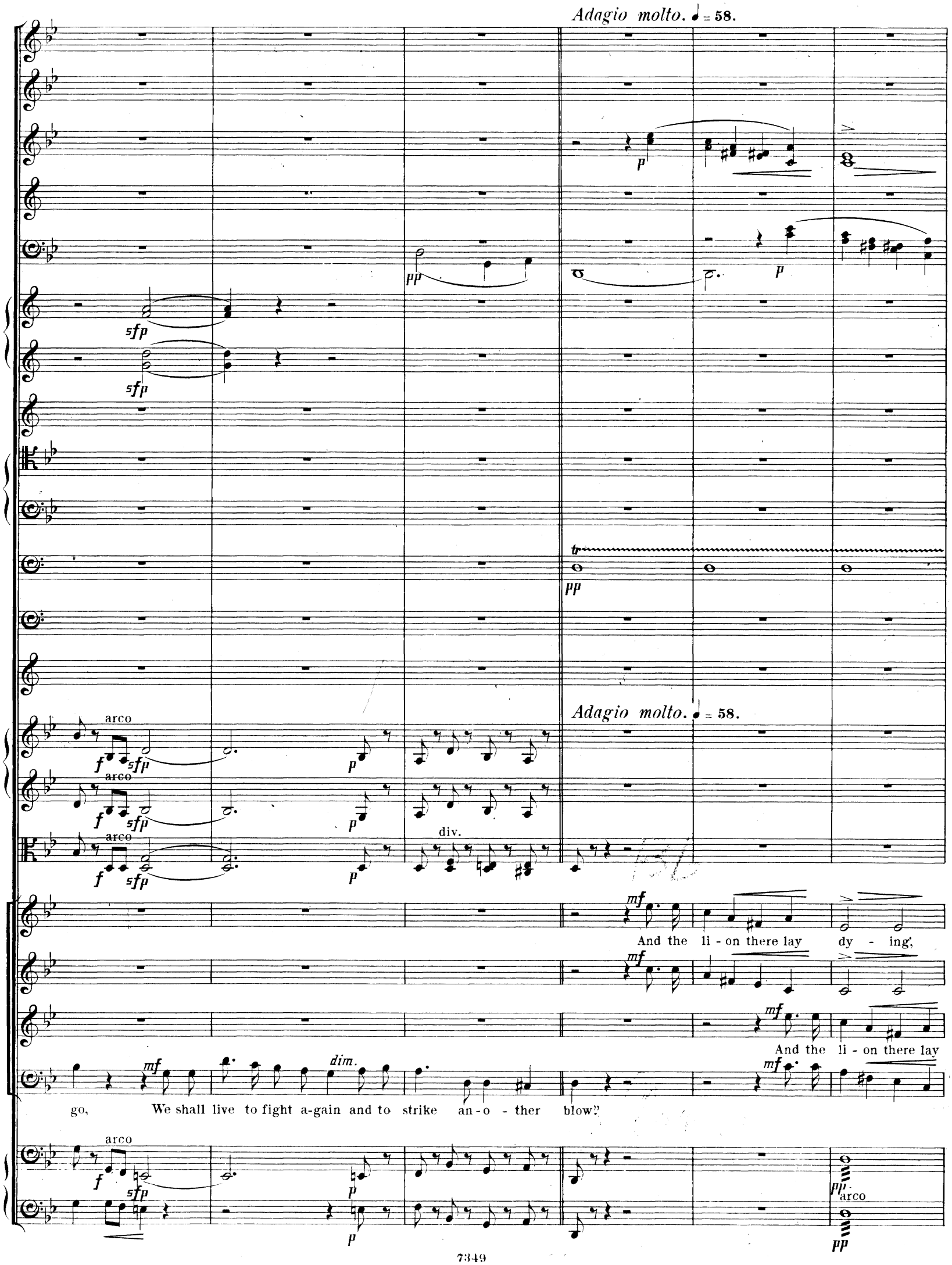
pizz.

p

"We have children, we have wives, and the Lord hath spared our lives. We will make the Spaniard pro-mise, if we yield, to let us

pizz.

V


Adagio molto. ♩ = 58.
Adagio molto. ♩ = 58.
arco
div.
And the li - on there lay dy - ing,
And the li - on there lay
go, We shall live to fight a-gain and to strike an-o - ther blow."
dim.

Allegretto maestoso. ♩ = 72.

a 2.

a 2.

dim.

dim.

dim.

Allegretto maestoso. ♩ = 72.

and they yield-ed to the foe.

dy - ing,

pizz.

arco

pizz.

arco

mp

a 2.

p

I?

p

pp

mf

And the state - ly Span - ish men to their

mf

W

a 2.

a 2.

mf

p

mf

flagship bore him then, Where they laid him by the mast, old Sir Richard caught at last, And they praised him to his

mf

mf

mf

W

Allegro giusto. ♩ = 112.

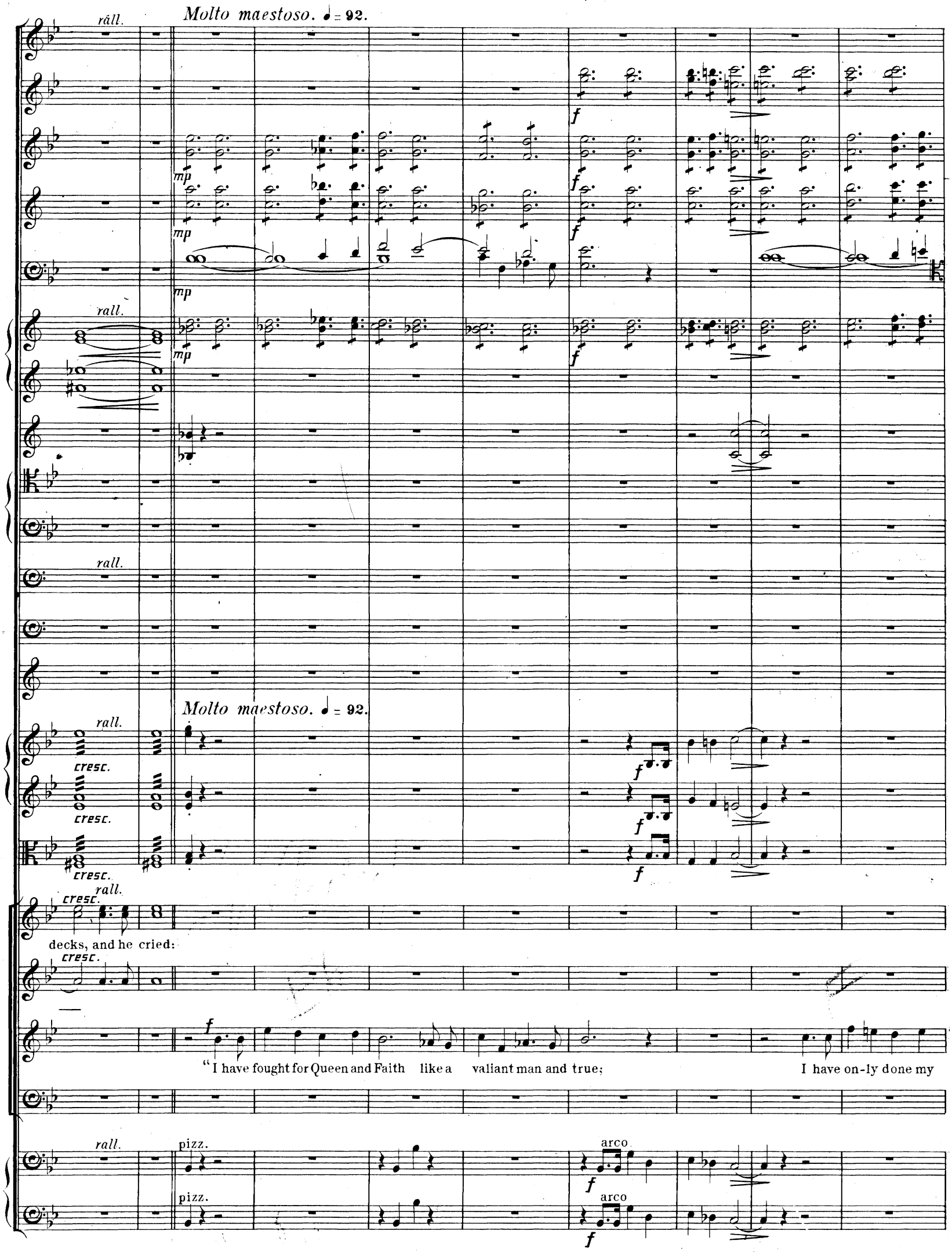
cresc.

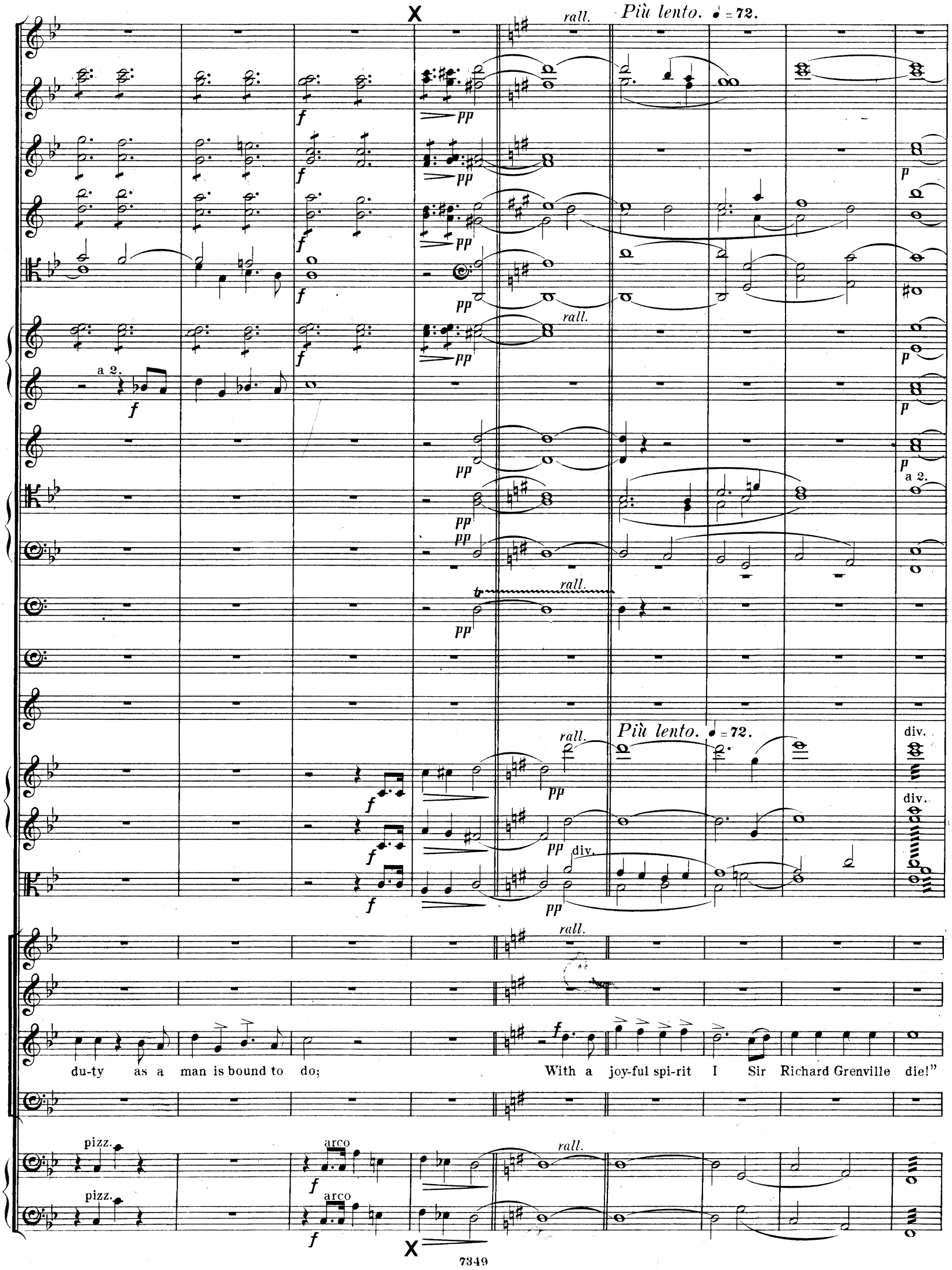
in G. A. D.

face with their court - ly fo - - reign grace;

But he rose up-on their

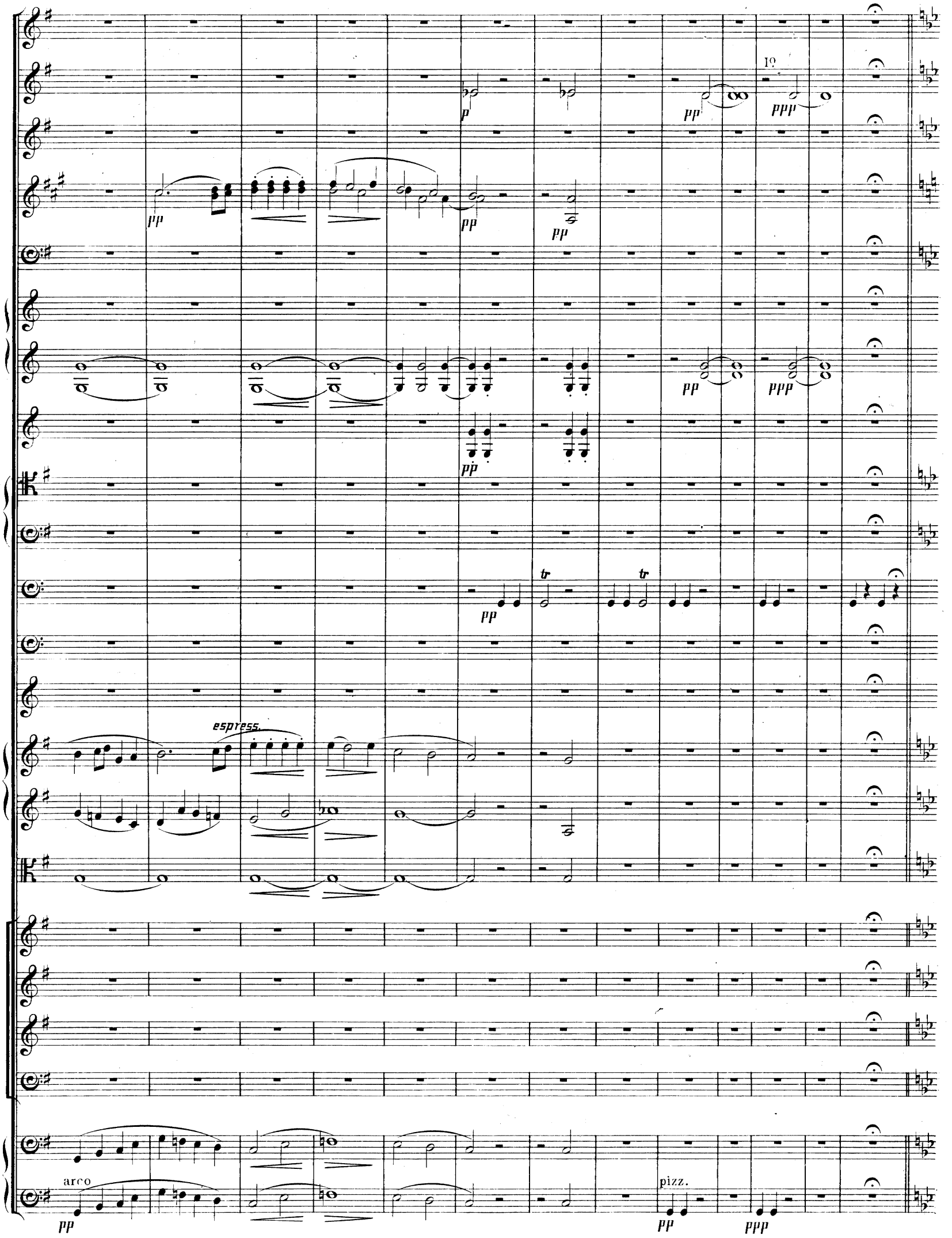
But he rose up-on their decks,


rall.
Molto maestoso. ♩= 92.
mp
f
rall.
rall.
Molto maestoso. ♩= 92.
rall.
cresc.
cresc.
cresc.
rall.
cresc.
decks, and he cried:
cresc.
f
"I have fought for Queen and Faith like a valiant man and true; I have on-ly done my
rall.
pizz.
arco
pizz.
arco


X
rall.
Più lento. ♩ = 72.
a 2.
div.
du-ty as a man is bound to do;
With a joy-ful spi-rit I Sir Richard Grenville die!"
pizz.
arco
X

And he fell up-on their decks, and he died.

pizz.


1º
espress.
arco
pizz.

Y

pp

pp

And they stared at the dead_____ that had been so valiant and true,_____ And had holden the power and

pp

pp

pp

cresc.

cresc.

cresc.

cresc.

Y

pp

pp

pp

mf

glo - ry of Spain so— cheap That he dared her with one little ship and his English few; Was he devil or

mf

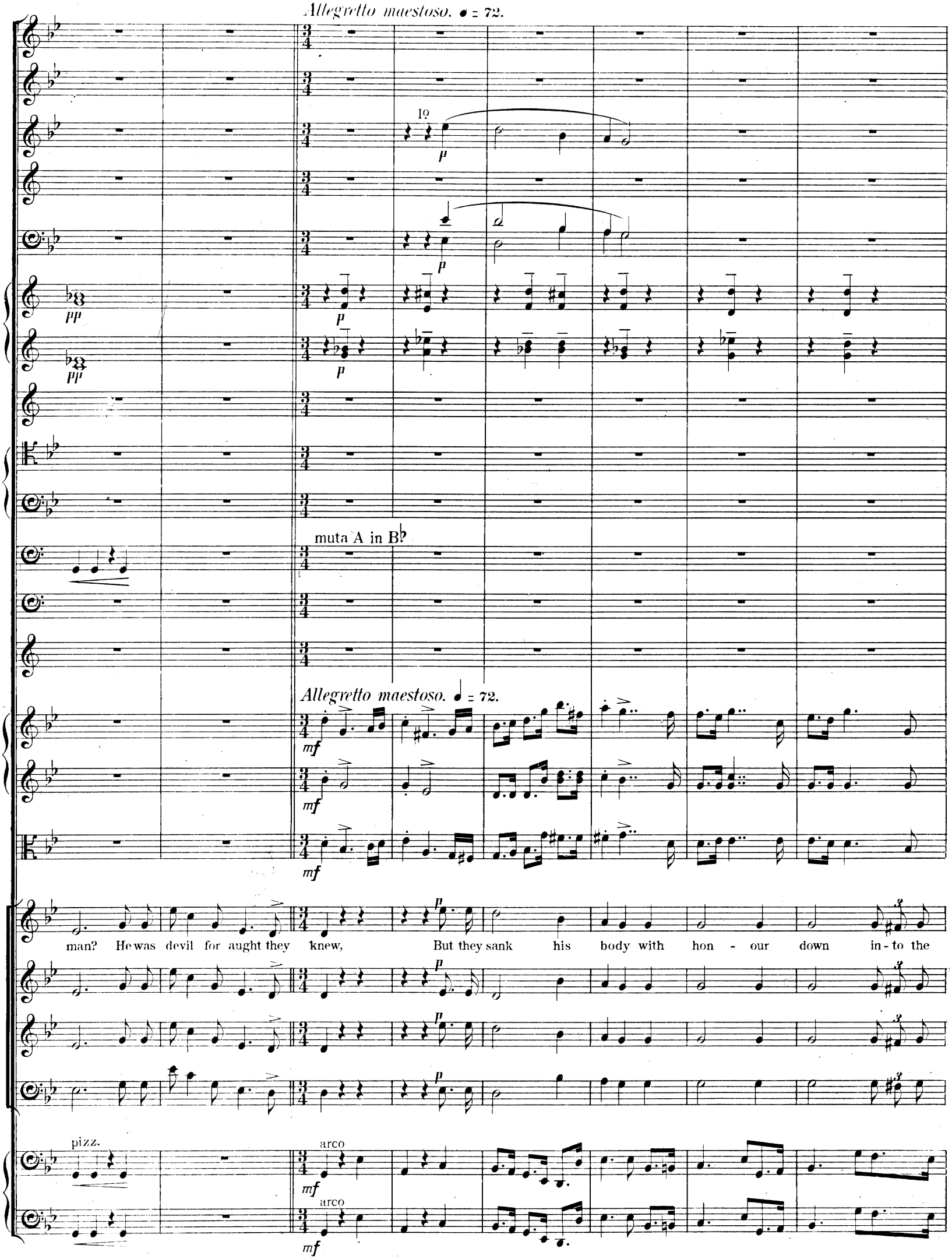
mf

mf

f

f

f


Allegretto maestoso. ♩ = 72.
I°
p
pp
muta A in B♭
Allegretto maestoso. ♩ = 72.
mf
man? He was devil for aught they knew, But they sank his body with hon - our down in - to the
pizz.
arco

Z

mf

mf

dim.

dim.

p

pp

cresc.

cresc.

cresc.

dim.

dim.

dim.

deep, And they mann'd the Re - venge with a swarth - ier a-lien crew, And a - way she sail'd with her loss and

cresc.

espress.

dim.

cresc.

espress.

dim.

cresc.

espress.

dim.

cresc.

espress.

dim.

cresc.

dim.

Z

cresc.

dim.

Allegro moderato. ♩ = 112.

a 2.

19

p

pp

pp

ppp

ppp

tr

pp

in G. B♭ D.

Allegro moderato. ♩ = 112.

dim. *pp*

dim. *pp*

dim. *pp*

long'd for her own;

p

When a wind from the lands they had

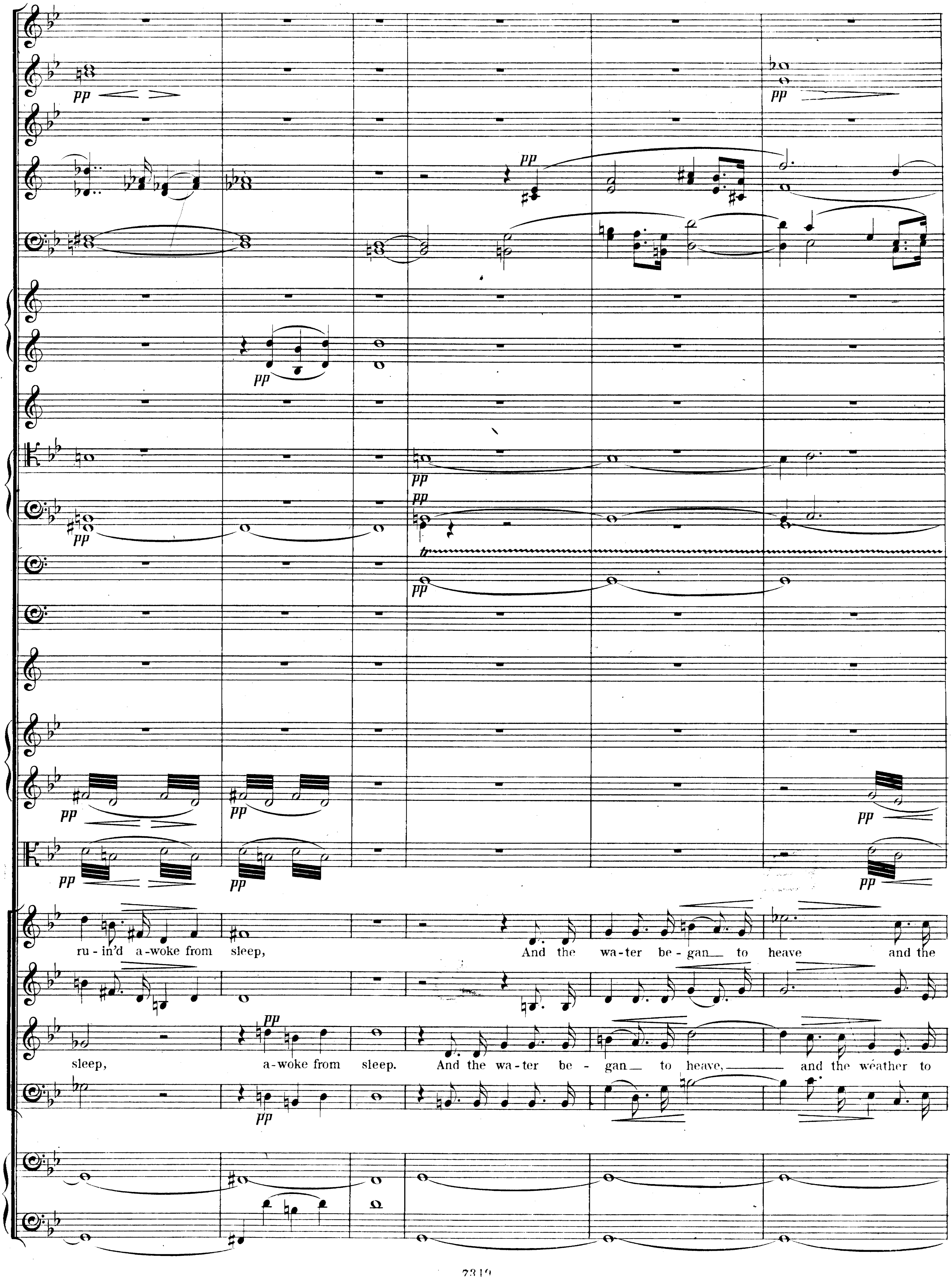
p

When a wind from the lands they had ru-in'd a-woke from

p

dim. *pp*

dim. *pp*


ru-in'd a-woke from sleep,
And the wa-ter be-gan to heave and the
sleep, a-woke from sleep. And the wa-ter be-gan to heave, and the weather to

AA

f

f

cresc.

cresc.

f

I♀

p

p

p

cresc.

cresc.

mf

cresc.

weather to moan, And or ev-er that eve-ning end- -ed a great gale

mf

cresc.

moan, And or ev-er that eve-ning end- -ed a great gale blew, And a

mf

cresc.

cresc.

cresc.

AA

blew, And a wave like the wave that is raised by an earth - quake grew, Till it

wave like the wave that is raised by an earth - quake grew,

88 *Più Allegro e con fuoco.*

ff

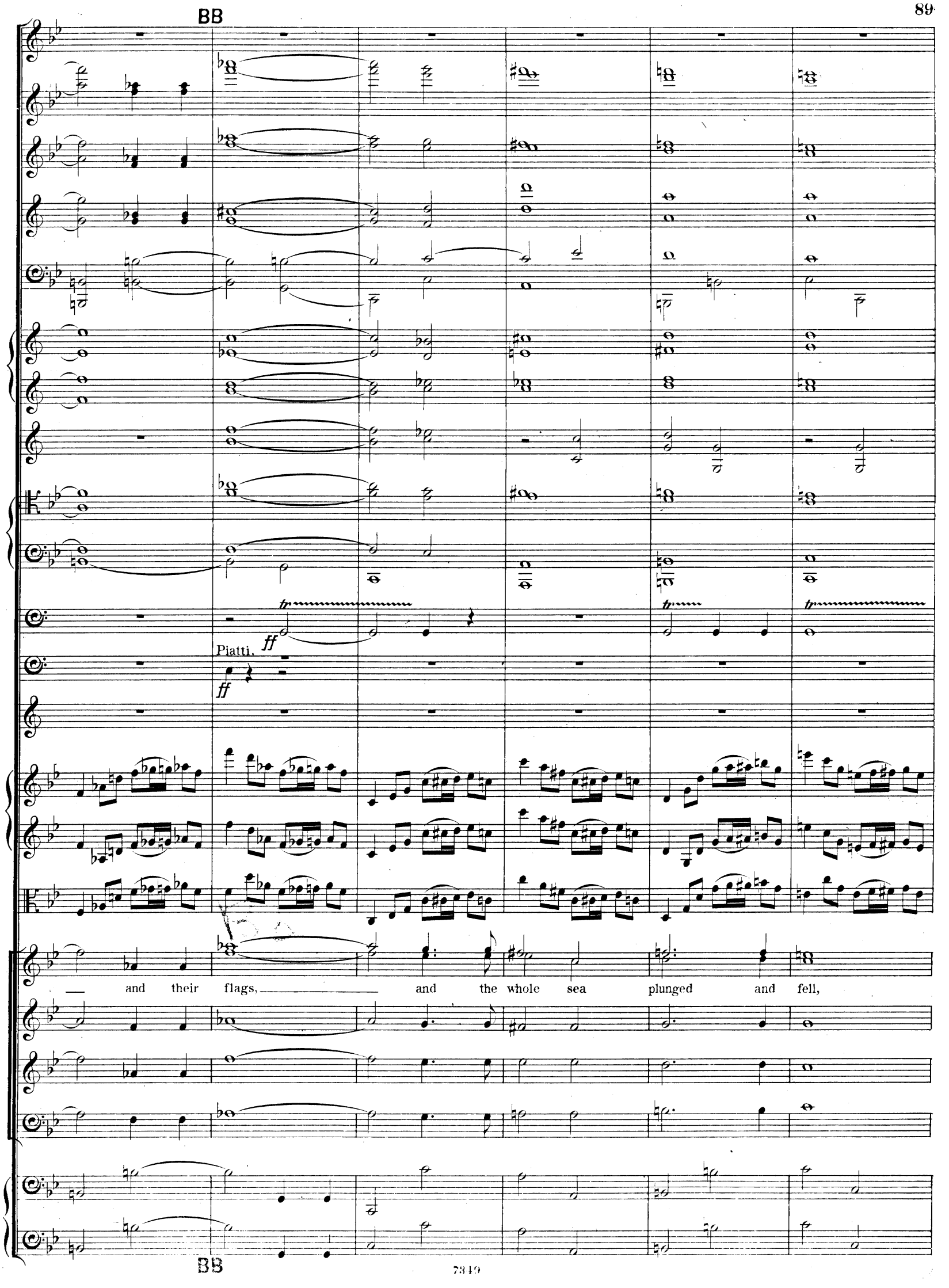
Piatti.

ff

Più Allegro e con fuoco.

ff

smote on their hulls and their sails and their masts


BB
Piatti.
ff
ff
and their flags, and the whole sea plunged and fell,
BB

ff

plunged and fell on the shot - shatterd na - vy of Spain,

a 2.

sf

sf

sf

sf

Molto moderato e tranquillo. ♩ = 80.

II♀

pp

pp

pp

p

tr

p

tr

pp

Molto moderato e tranquillo. ♩ = 80.

div.

pp

p

p

p

p

And the lit-tle Revenge her - self went down by the is-land crags To be lost ev - er - more in the main.

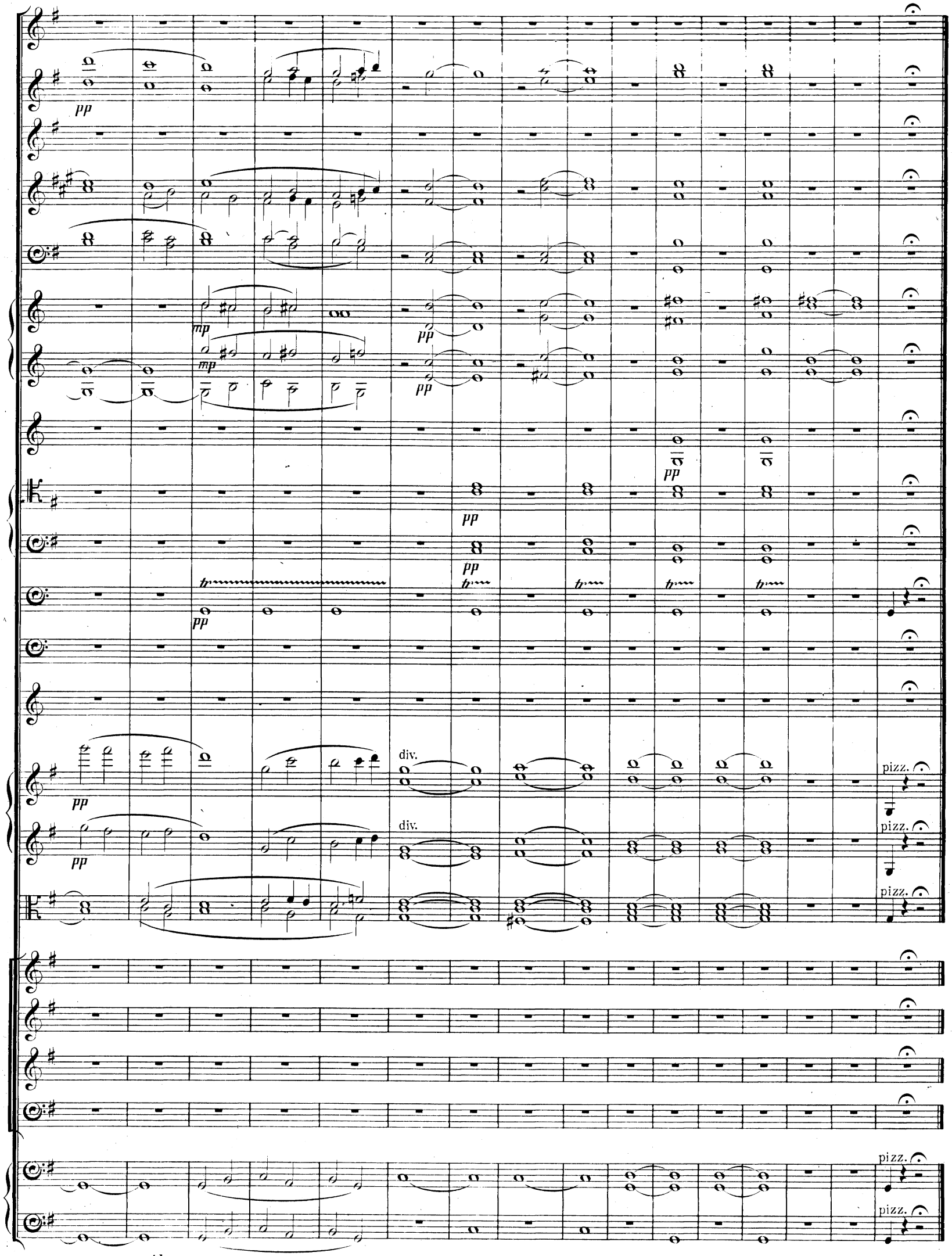
pp

pp

pp sempre

pp

pp sempre



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